

Score

# I Remember It Differently

for horn solo and horn choir

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Duration: 11 minutes

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ARM R86

### **Program Notes**

If it happened to me, it might have happened to you too:

At a dinner table with old friends, while reminiscing about shared memories, “I remember it differently” means that one of the friends is about to rectify an event just discussed.

In this case the details of the story are not stated but from what we hear in the piece, what started as a vacation recollection gradually took a turn that included medieval castles, wild-west references, tragedy, romance, elephants, lions, ghosts and alien abductions.

Memory is a strange thing, the more we remember, the more we change the past.

for horn solo and horn choir

$$d. = 52$$

Solo Horn in F

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Horn in F 7

Horn in F 8

6

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

This musical score page contains measures 6 through 10 for a horn ensemble. The Solo Horn part (top staff) is in treble clef and contains whole rests. Horns 1, 2, 3, 6, 7, and 8 are in bass clef and play a melodic line of dotted half notes, starting on B-flat and moving up stepwise to D-flat. Horns 4 and 5 play a rhythmic pattern of eighth notes. Dynamics include forte (f) and accents (>). A large 'Perusal Score' watermark is visible across the page.

**[II]**

Solo Hn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

The musical score is for a horn section consisting of eight horns (Hn. 1 to Hn. 8) and a solo horn (Solo Hn. 1). The music is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The score begins with a repeat sign [II]. The Solo Hn. 1 part starts with a rest for the first four measures, then plays a half note B-flat in the fifth measure (marked *f*), followed by eighth notes in the sixth measure. Hn. 1 plays eighth notes in measures 1-3, rests in 4-5, and eighth notes in 6. Hn. 2 plays a half note B-flat in measure 1 (marked *p*), rests in 2-5, and eighth notes in 6 (marked *f*). Hn. 3 plays eighth notes in measures 1-3, rests in 4-6. Hn. 4 and Hn. 5 play eighth notes with accents in measures 1-6. Hn. 6 plays a half note B-flat in measure 1 (marked *p*), rests in 2-5, and eighth notes in 6 (marked *f*). Hn. 7 plays eighth notes in measures 1-3, rests in 4-6. Hn. 8 plays a half note B-flat in measure 1 (marked *p*), eighth notes in 2 (marked *f*), rests in 3-5, and eighth notes in 6.

17

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

This musical score page contains measures 17 through 22 for an 8-horn ensemble and a solo horn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 17 is marked with a box containing the number 17. The Solo Horn part (top staff) features a melodic line with eighth and quarter notes, ending with a quarter rest in measure 22. Horns 1 and 2 play a rhythmic pattern of eighth notes and quarter notes. Horns 3, 4, 5, 6, 7, and 8 provide harmonic support with various rhythmic patterns, including eighth notes, quarter notes, and half notes. A large, diagonal watermark reading 'Perusal Score Only' is overlaid across the center of the page.

23

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

3

29

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*p* *f* *f* *p* *f*

*f* *p* *f*

*p* *f* *f* *p* *f*



34

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

40

Solo Hn.

*mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf*

Perusal Score Only

46

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf*

*f*

*f*

*b<sup>b</sup>*

*#<sup>b</sup>*

This musical score page contains measures 46 through 50 for a brass section consisting of a solo horn and eight horn players (Hn. 1-8). The solo horn part begins in measure 46 with a half note G#4, followed by a half rest in measure 47, a half note G#4 in measure 48, and a half note G#4 in measure 49. In measure 50, it plays a half note G#4, a half note A#4, and a half note B4. Dynamics include *mf* in measure 48 and *f* in measures 49 and 50. Horn 1 plays a half note G#4 in measure 46, a half note G#4 in measure 47, a half note G#4 in measure 48, a half note G#4 in measure 49, and a half note G#4 in measure 50. Horn 2 plays a half note G#4 in measure 46, a half note G#4 in measure 47, a half note G#4 in measure 48, a half note G#4 in measure 49, and a half note G#4 in measure 50. Horn 3 plays a half note G#4 in measure 46, a half note G#4 in measure 47, a half note G#4 in measure 48, a half note G#4 in measure 49, and a half note G#4 in measure 50. Horn 4 plays a half note G#4 in measure 46, a half note G#4 in measure 47, a half note G#4 in measure 48, a half note G#4 in measure 49, and a half note G#4 in measure 50. Horn 5 plays a half note G#4 in measure 46, a half note G#4 in measure 47, a half note G#4 in measure 48, a half note G#4 in measure 49, and a half note G#4 in measure 50. Horn 6 plays a half note G#4 in measure 46, a half note G#4 in measure 47, a half note G#4 in measure 48, a half note G#4 in measure 49, and a half note G#4 in measure 50. Horn 7 plays a half note G#4 in measure 46, a half note G#4 in measure 47, a half note G#4 in measure 48, a half note G#4 in measure 49, and a half note G#4 in measure 50. Horn 8 plays a half note G#4 in measure 46, a half note G#4 in measure 47, a half note G#4 in measure 48, a half note G#4 in measure 49, and a half note G#4 in measure 50.

52

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*f*

*mf*

*f*

This musical score page contains measures 52 through 57 for an 8-horn ensemble and a solo horn. The solo horn part (top staff) features a melodic line with slurs and accents. Horn 1 (Hn. 1) has a few notes in measures 52 and 53. Horn 2 (Hn. 2) plays a rhythmic pattern in measures 52-53, then a melodic line in measures 54-55, and a final phrase in measure 57, with dynamics *f* and *mf*. Horn 3 (Hn. 3) is silent in measures 52-53, then plays a melodic line in measures 54-55, and a final phrase in measure 57, with dynamics *f* and *mf*. Horn 4 (Hn. 4) plays a rhythmic pattern of eighth notes throughout. Horn 5 (Hn. 5) plays a rhythmic pattern of eighth notes throughout. Horn 6 (Hn. 6) plays a melodic line in measures 52-53 and 56-57. Horn 7 (Hn. 7) is silent in measures 52-53, then plays a melodic line in measures 54-55, and is silent in measures 56-57, with dynamics *f*. Horn 8 (Hn. 8) plays a melodic line in measures 52-53 and 56-57. A large 'Preview Only' watermark is visible across the page.

58

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

This musical score page contains measures 58 through 63 for an 8-horn ensemble and a solo horn. The Solo Horn part (top staff) begins in measure 58 with a melodic line in treble clef, featuring eighth and quarter notes, and concludes with a half note in measure 63. Horn 1 (Hn. 1) plays a sustained half note in measure 58, followed by a whole note in measure 59, and then a half note in measure 60, all in treble clef. Horn 2 (Hn. 2) plays a rhythmic pattern of eighth notes in bass clef, starting in measure 59 and continuing through measure 63. Horn 3 (Hn. 3) is silent throughout the entire passage. Horn 4 (Hn. 4) plays a rhythmic pattern of eighth notes in treble clef, starting in measure 58 and continuing through measure 63. Horn 5 (Hn. 5) plays a rhythmic pattern of eighth notes in treble clef, starting in measure 58 and continuing through measure 63. Horn 6 (Hn. 6) plays a rhythmic pattern of eighth notes in treble clef, starting in measure 58 and continuing through measure 63. Horn 7 (Hn. 7) plays a rhythmic pattern of eighth notes in treble clef, starting in measure 59 and continuing through measure 63. Horn 8 (Hn. 8) plays a rhythmic pattern of eighth notes in bass clef, starting in measure 58 and continuing through measure 63. A large, diagonal watermark reading 'Perusal Score Only' is overlaid across the center of the page.



70

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*f*

*p*

*f*

*p*

*mf*

*mf*

*mf*

*p*

76

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

This musical score page contains measures 76 through 80 for an 8-horn ensemble and a solo horn. The solo horn part (top staff) begins in measure 76 with a whole rest, followed by a half note G#4 in measure 77, and continues with eighth and quarter notes in measures 78-80. Horns 1 and 6 have similar melodic lines. Horns 2 and 3 are silent throughout. Horns 4 and 5 play a rhythmic pattern of eighth notes with accents, starting in measure 76. Horn 8 plays a bass line with a half note G2 in measure 76, followed by quarter notes in measures 77-80. Dynamics include *f* (forte) in measures 77 and 79. A large 'Perusal Score Only' watermark is visible across the page.



81

Solo Hn.

Hn. 1

Hn. 2

Coin on metal mute

*f*

Hn. 3

Coin on wooden mute

*f*

Hn. 4

con sord.

*f*

Hn. 5

con sord.

*f*

Hn. 6

con sord.

Hn. 7

Hn. 8

87

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

This musical score page contains eight staves, each labeled on the left: Solo Hn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Hn. 5, Hn. 6, Hn. 7, and Hn. 8. A box containing the number '87' is located at the top left of the Solo Hn. staff. The Solo Hn. staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various articulations, including accents and slurs. Hn. 1 also uses a treble clef and contains a melodic line with rests. Hn. 2, 3, 4, 5, 7, and 8 use treble clefs and contain rhythmic patterns with accents. Hn. 6 uses a bass clef and contains a melodic line. Dynamic markings 'f' (forte) and 'p' (piano) are placed below the notes in measures 87, 88, 89, 90, and 91 for Hn. 4, Hn. 5, Hn. 7, and Hn. 8. A large, light gray watermark reading 'PencilSketch.com' is oriented diagonally across the center of the page.

93

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mp*

*mp*

*mp*

This musical score page, numbered 93, contains parts for eight horns (Hn. 1-8) and a solo horn. The Solo Horn part begins with a measure rest, followed by a melodic line in measures 94-98. Horn 1 has a measure rest, then enters in measure 94. Horns 2 and 3 play a rhythmic pattern of eighth notes with accents. Horn 4 plays a half-note line starting on a sharp, marked *mp*. Horn 5 plays a half-note line starting on a flat, marked *mp*. Horn 6 plays a quarter-note line. Horn 7 plays a half-note line marked *mp*. Horn 8 plays a quarter-note line. The score is marked with a large 'Preview Score Only' watermark.

99

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*ff*

*f p*

*f p*

*f p*

This musical score page contains measures 99 through 103 for an 8-horn ensemble and a solo horn. The solo horn part (top staff) begins in measure 99 with a melodic line, including a triplet in measure 100 and a rapid sixteenth-note scale in measure 101. Measures 102 and 103 feature sustained notes. Horn 1 (Hn. 1) is silent until measure 103, where it plays a short melodic phrase marked *ff*. Horns 2 through 5 (Hn. 2-Hn. 5) play rhythmic patterns of eighth and sixteenth notes, with accents in measures 99-101. Horns 4 and 5 have crescendos leading into measure 103, where they play a half-note chord marked *f p*. Horn 6 (Hn. 6) is silent until measure 103, where it plays a short melodic phrase. Horns 7 and 8 (Hn. 7-Hn. 8) play sustained notes, with Horn 7 having a crescendo leading to a half-note chord marked *f p* in measure 103. A large, diagonal watermark reading 'Perusal Only' is overlaid across the center of the page.

Vaguely medieval

♩. = 52

105

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf*

*f* *p*

*mf*

*mf*

Perusal Score Only

III

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

senza sord.

*mf*

senza sord.

*mf*

Detailed description of the musical score: The score is for a piece titled 'I Remember It Differently' on page 22. It features a third system (III) with 8 staves. The Solo Horn staff has a whole rest. Horn 1 has a melodic line starting in the first measure, with a crescendo hairpin and an accent mark in the fourth measure. Horn 2 has a whole rest until the fifth measure, where it begins a half-note line marked 'senza sord.' and 'mf'. Horn 3 has a whole rest until the fifth measure, where it begins a half-note line marked 'senza sord.' and 'mf'. Horn 4 has a whole rest. Horn 5 has a whole rest. Horn 6 has a rhythmic pattern of eighth notes with beams. Horn 7 has a whole rest. Horn 8 has a rhythmic pattern of eighth notes with beams. A large 'Perusal Score Only' watermark is diagonally across the page.

117

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

The musical score for measures 117-121 is as follows:

| Measure | Solo Hn.                    | Hn. 1                          | Hn. 2                           | Hn. 3                          | Hn. 4 | Hn. 5 | Hn. 6 | Hn. 7 | Hn. 8 |
|---------|-----------------------------|--------------------------------|---------------------------------|--------------------------------|-------|-------|-------|-------|-------|
| 117     | Rest                        | Quarter note G4, tied to Hn. 1 | Quarter note F#3, tied to Hn. 2 | Quarter note E4, tied to Hn. 3 | Rest  | Rest  | Rest  | Rest  | Rest  |
| 118     | Rest                        | Quarter note G4, tied to Hn. 1 | Quarter note F#3, tied to Hn. 2 | Quarter note E4, tied to Hn. 3 | Rest  | Rest  | Rest  | Rest  | Rest  |
| 119     | Rest                        | Quarter note G4, tied to Hn. 1 | Quarter note F#3, tied to Hn. 2 | Quarter note E4, tied to Hn. 3 | Rest  | Rest  | Rest  | Rest  | Rest  |
| 120     | Half note G4, tied to Hn. 1 | Half note G4, tied to Hn. 1    | Half note F#3, tied to Hn. 2    | Half note E4, tied to Hn. 3    | Rest  | Rest  | Rest  | Rest  | Rest  |
| 121     | Half note G4, tied to Hn. 1 | Half note G4, tied to Hn. 1    | Half note F#3, tied to Hn. 2    | Half note E4, tied to Hn. 3    | Rest  | Rest  | Rest  | Rest  | Rest  |

Dynamics: *p* (piano) is marked for Solo Hn. in measure 120 and Hn. 2 in measure 118.

122

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

The image shows a musical score for a horn section. The top staff is labeled 'Solo Hn.' and contains a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The other staves, labeled 'Hn. 1' through 'Hn. 8', all contain rests for the duration of the measures. A large, light gray watermark 'Perusal Score Only' is oriented diagonally across the page, from the top left to the bottom right.



## 128

The musical score is for a horn section consisting of eight horns (Hn. 1 to Hn. 8) and a Solo Horn. The music is written in 4/4 time. The Solo Horn part begins with a half note G4, followed by a half note F#4, and then a half note E4. The other horns have various parts, including rests, eighth notes, and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The instruction "senza sord." (without mutes) is present for several horns.

**Instrumentation:** Solo Hn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Hn. 5, Hn. 6, Hn. 7, Hn. 8.

**Key Signature:** One sharp (F#).

**Time Signature:** 4/4.

**Tempo:** Not specified.

**Score Details:**

- Solo Hn.:** Starts with a half note G4, followed by a half note F#4, and then a half note E4. Dynamics: *p*.
- Hn. 1:** Rests throughout.
- Hn. 2:** Starts with a half note G3, followed by a half note F#3, and then a half note E3. Dynamics: *f*, *p*.
- Hn. 3:** Starts with a half note G3, followed by a half note F#3, and then a half note E3. Dynamics: *f*, *p*.
- Hn. 4:** Starts with a half note G3, followed by a half note F#3, and then a half note E3. Dynamics: *p*. Instruction: *senza sord.*
- Hn. 5:** Starts with a half note G3, followed by a half note F#3, and then a half note E3. Dynamics: *p*. Instruction: *senza sord.*
- Hn. 6:** Starts with a half note G3, followed by a half note F#3, and then a half note E3. Dynamics: *p*.
- Hn. 7:** Starts with a half note G3, followed by a half note F#3, and then a half note E3. Dynamics: *f*, *p*. Instruction: *senza sord.*
- Hn. 8:** Rests throughout.

134

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

This musical score page contains measures 134 through 137. The Solo Horn part (top staff) features a melodic line with slurs and ties, starting on a whole note in measure 134 and continuing with eighth and sixteenth notes through measure 137. Horns 1 and 8 are silent throughout. Horns 2 and 3 play a sustained whole-note chord that changes in measure 137. Horn 4 has a rhythmic pattern of eighth notes and rests. Horn 5 plays a continuous eighth-note line. Horn 6 plays a continuous eighth-note line with a different rhythm than Horn 5. Horn 7 has a rhythmic pattern of eighth notes and rests. A large 'Perusal Score Only' watermark is visible across the center of the page.

138

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

This musical score page contains eight staves for horns, labeled Solo Hn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Hn. 5, Hn. 6, Hn. 7, and Hn. 8. The music is in 4/4 time and begins at measure 138, indicated by a box containing the number 138. The Solo Hn. staff features a melodic line starting with a half note G4, followed by a quarter rest, then a sixteenth-note triplet of A4, B4, and C5, and ending with a half note G4. A slur connects the first half note to the final half note. Hn. 1 and Hn. 4 have whole rests throughout the measures. Hn. 2 and Hn. 3 play a sustained half note G3, with a slur connecting the first and last notes. Hn. 5 plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, with a quarter rest, repeated four times. Hn. 6 plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, with a quarter rest, repeated four times. Hn. 7 and Hn. 8 are silent until measure 141, where they play a half note G3. A large, diagonal watermark reading 'Perusal Score Only' is overlaid across the center of the page.

142

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

This musical score page contains measures 142 through 146 of the piece "I Remember It Differently". It features eight horn parts, labeled Hn. 1 through Hn. 8, and a solo horn part. The music is in 3/4 time. A large slur covers measures 142 through 145, indicating a single melodic line for the solo horn. Hn. 1 and Hn. 2 play whole notes, while Hn. 3 and Hn. 4 play half notes. Hn. 5 and Hn. 6 play eighth notes, and Hn. 7 and Hn. 8 play quarter notes. The key signature has one sharp (F#). A large watermark "Perusal Score Only" is visible across the page.

148  $\text{♩} = 52$

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf*

*p*

*mf*

*mf*

*mf*

154

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*p*

*f*

*p*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

Detailed description: This is a musical score for a horn section, measures 154 through 159. The score is written for eight horns (Hn. 1 to Hn. 8) and a solo horn (Solo Hn.). The key signature has one sharp (F#). The time signature is 4/4. The Solo Hn. part begins in measure 154 with a melodic line, marked *p* (piano) and *f* (forte). Hn. 1 and Hn. 2 are mostly silent, with Hn. 2 having a half note in measure 158. Hn. 3 is silent. Hn. 4 has a half note in measure 154, marked *p*. Hn. 5 has a half note in measure 154, marked *p*. Hn. 6 has a half note in measure 154, marked *p*, and a half note in measure 159, marked *f*. Hn. 7 has a half note in measure 154, marked *p*, and a half note in measure 159, marked *f*. Hn. 8 has a half note in measure 154, marked *p*, and a half note in measure 159, marked *f*. A large diagonal watermark 'Perusal Score Only' is overlaid on the score.

**Solo Hn.**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

166

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*pp*

*mf*

*pp*

*mf*

*pp*

*pp*



172

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score page contains measures 172 through 177 for an 8-horn ensemble and a solo horn. The solo horn part (Solo Hn.) is silent throughout. Horn 1 (Hn. 1) plays a melodic line with eighth and quarter notes, including accents. Horns 2 (Hn. 2) and 3 (Hn. 3) play sustained notes with a *mf* dynamic. Horn 4 (Hn. 4) plays a melodic line with eighth and quarter notes. Horn 5 (Hn. 5) plays a rhythmic pattern of eighth notes with a *mf* dynamic. Horn 6 (Hn. 6) plays a rhythmic pattern of eighth notes with a *mf* dynamic. Horn 7 (Hn. 7) is silent. Horn 8 (Hn. 8) plays a sustained note with a *mf* dynamic. A large, diagonal watermark reading 'Percussion' is visible across the center of the page.

178

*rit.*

Solo Hn.

Hn. 1

*p*

Hn. 2

*p*

Hn. 3

*p*

Hn. 4

Hn. 5

*p*

Hn. 6

*p*

Hn. 7

*p*

Hn. 8

The musical score is for measures 178 through 183. Measure 178 is marked with a box containing the number 178. The tempo/mood marking *rit.* (ritardando) appears above the staff for Solo Hn. in measure 179. The parts are for Solo Hn., Hn. 1 through Hn. 8. Hn. 1, 2, and 3 play half notes with slurs. Hn. 4 is silent. Hn. 5 and 6 play eighth-note patterns. Hn. 7 enters in measure 180 with a half note. Hn. 8 is silent. Dynamics *p* (piano) are indicated for Hn. 1, 2, 3, 5, 6, and 7. A large diagonal watermark 'Perusal Score Only' is overlaid on the score.

184 *a tempo*

Solo Hn. *mf*

Hn. 1 *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4

Hn. 5 *mf*

Hn. 6 *mf*

Hn. 7 *p*

Hn. 8 *mf*

190

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Coin on wooden mute

*mf*

This musical score page contains measures 190 through 194 for an 8-horn ensemble and a solo horn. The solo horn part (top staff) begins in measure 190 with a melodic line of eighth notes and rests, then has whole rests in measures 191-194. Horns 1 and 2 play sustained notes in measures 190-191, followed by rests. Horn 3 plays a sustained note in measures 190-191, then a half note in measure 192, and rests thereafter. Horn 4 has rests in measures 190-191, then plays a rhythmic pattern of eighth notes in measures 192-194, marked *mf*. Horn 5 plays a sustained note in measures 190-191, then rests. Horn 6 plays a rhythmic pattern of eighth notes in measures 190-191, then rests. Horn 7 has rests in measures 190-191, then plays a rhythmic pattern of eighth notes in measures 192-194, marked *mf* and with the instruction 'Coin on wooden mute'. Horn 8 plays a rhythmic pattern of eighth notes in measures 190-194, marked *mf*.

196

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Coin on metal mute

Perusal Score Only

201

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

This musical score page contains measures 201 through 205 for an 8-horn ensemble and a solo horn. The solo horn part (top staff) begins in measure 201 with a half note G4, followed by a whole note F#4 in measure 202, and then a half note E4 in measure 203, all marked with a forte (f) dynamic. The horn parts (Hn. 1-8) feature various rhythmic patterns and dynamics. Horns 1, 2, 3, and 5 have melodic lines with slurs and accents, while Horns 4, 6, 7, and 8 play more rhythmic, often staccato, patterns. A large, diagonal watermark reading 'Musical Score Only' is overlaid across the center of the page.

207

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

This musical score page contains measures 207 through 212 for an 8-horn ensemble and a solo horn. The Solo Horn part (top staff) begins in measure 207 with a whole rest, followed by a melodic line of eighth and sixteenth notes in measures 208-210, and then sustained whole notes in measures 211-212. Horns 1 through 5 play various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts featuring slurs. Horns 6 and 7 play a consistent rhythmic pattern of eighth notes with accents. Horn 8 plays a melodic line in the lower register, primarily using eighth and sixteenth notes. A large, diagonal watermark reading 'Perusal Score Only' is overlaid across the center of the page.

213

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

The musical score is for a piece titled "I Remember It Differently". It features a Solo Horn and eight other Horns (Hn. 1-8). The score is in 2/4 time and consists of six measures. The Solo Horn part begins with a measure rest, followed by a melodic line. The other horns provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. A large "Perusal Score Only" watermark is visible across the page.



219

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

This musical score page contains measures 219 through 224. The instruments are Solo Horn, Horn 1 through Horn 8. Measures 219 and 220 feature the Solo Horn with a melodic line, while the other horns play rhythmic patterns. In measure 221, the Solo Horn has a rest, and the other horns continue their patterns. Measures 222 and 223 show the Solo Horn rejoining with a melodic line, and the other horns providing harmonic support. Measure 224 concludes the section with a final melodic phrase from the Solo Horn and sustained notes from the other horns.

225

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*f*

This musical score page contains measures 225 through 229 for an 8-horn ensemble and a solo horn. The solo horn part (top staff) begins with a melodic phrase in measure 225, marked with a forte (*f*) dynamic in measure 229. Horns 1 and 2 play sustained notes with some movement. Horns 3 through 5 play rhythmic patterns of eighth and sixteenth notes. Horns 6 and 7 play a consistent eighth-note pattern with accents. Horn 8 provides a bass line with eighth and sixteenth notes. A large, diagonal watermark reading 'Perusal Only' is overlaid across the center of the page.

230

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

236

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*p*

This musical score page contains measures 236 through 241 for an 8-horn ensemble and a solo horn. The solo horn part (Solo Hn.) is in treble clef and has a dynamic marking of *p* (piano) at measure 240. The ensemble consists of eight horns, numbered Hn. 1 through Hn. 8. Hn. 1 and Hn. 2 are in treble clef, while Hn. 4 and Hn. 8 are in bass clef. The remaining horns (Hn. 3, 5, 6, 7) are in treble clef. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

242

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*f*

*mf*

*mf*

*mf*

*mf*

*p* *mf*

248 *rit.* ♩ = 72 Mysterious

The musical score for measures 248-252 features eight horn parts and a solo horn part. The tempo is marked 'rit.' (ritardando) and the mood is 'Mysterious'. The tempo is 72 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 3/4 at measure 250. The solo horn part (Solo Hn.) is marked with a 'p' (piano) dynamic. The horn parts (Hn. 1-8) are marked with a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

254

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*p*

*con sord.*

*con sord.*

*con sord.*

*con sord.*

*p*

This musical score page contains staves for eight horns (Hn. 1-8) and a solo horn. The music is in 3/4 time. A large, diagonal watermark reading 'Perusal Score Only' is overlaid across the center of the page. The score begins at measure 254, indicated by a box containing the number '254'. The Solo Horn part features a melodic line starting in measure 256 with a triplet of eighth notes marked with a 'p' (piano) dynamic. Horn 1 has a long, sustained note in measure 254. Horns 2, 3, 4, and 5 are marked 'con sord.' (con sordina), indicating they are to play muted. Horn 6 has a rhythmic pattern of eighth notes marked with a 'p' dynamic. Horn 7 is silent throughout the measures shown. Horn 8 has a few notes in measure 258. The page ends with a double bar line in measure 258.

260

Mysterious

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*p*

*p*

Perusal Score Only



265

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Musical score for Horns 1-8 and Solo Horn. The score is written for eight horns and a solo horn. The Solo Horn part is in the bass clef. Horns 1-5 are in the treble clef, and Horns 6-8 are in the bass clef. The score includes various musical notations such as rests, notes, and dynamics. A large watermark "Perusal Score Only" is visible across the page.

Key musical elements include:

- Solo Hn.:** Starts with a whole note rest, followed by a half note rest, and then a whole note rest.
- Hn. 1:** Starts with a whole note rest, followed by a half note rest, and then a melodic line starting with a half note (marked *p*), followed by a quarter note, an eighth note, a sixteenth note, and a triplet of eighth notes (marked *p*).
- Hn. 2:** Starts with a whole note rest, followed by a half note rest, and then a melodic line starting with a half note (marked *pp*), followed by a quarter note, an eighth note, and a sixteenth note.
- Hn. 3:** Starts with a whole note rest, followed by a half note rest, and then a melodic line starting with a half note (marked *pp*), followed by a quarter note, an eighth note, and a sixteenth note.
- Hn. 4:** Starts with a whole note rest, followed by a half note rest, and then a whole note rest.
- Hn. 5:** Starts with a whole note rest, followed by a half note rest, and then a whole note rest.
- Hn. 6:** Starts with a whole note rest, followed by a half note rest, and then a melodic line starting with a half note, followed by a quarter note, an eighth note, and a sixteenth note.
- Hn. 7:** Starts with a whole note rest, followed by a half note rest, and then a whole note rest.
- Hn. 8:** Starts with a whole note rest, followed by a half note rest, and then a melodic line starting with a half note, followed by a quarter note, an eighth note, and a sixteenth note (marked *pp*).

269

Solo Hn.

*pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

*pp*

Hn. 7

*pp*

Hn. 8

Perusal Score Only

**Solo Hn.**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5  
senza sord.

Hn. 6

Hn. 7

Hn. 8

278

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*rit.*

*a tempo*

*mf*

*senza sord.*

*mf*

*mf*

*mf*

*mf*

281

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

This musical score page contains measures 281 through 284. The Solo Horn part begins in measure 281 with a melodic line in 4/4 time, transitioning to 3/4 time in measure 282. Horns 1, 2, and 3 are silent until measure 283, where Horn 1 plays a sixteenth-note triplet marked 'p'. Horns 4, 5, 6, and 7 have melodic lines in measures 281 and 282, with Horns 6 and 7 continuing in measures 283 and 284. Horn 8 remains silent throughout. A large 'Perusal Score Only' watermark is visible across the page.



289 *rit.* ♩ = 72 *A Piacere. Add if desired (no more than 30")*

Solo Hn. *mf*

Hn. 1

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

♩ = 104

293

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf*

con sord.

*p*

con sord.

*p*

con sord.

*p*

con sord.

*p**p**p**p*



298

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf*

The musical score is for a horn section. The Solo Horn part begins at measure 298 with a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. Hn. 1 and Hn. 2 play eighth-note patterns. Hn. 3 and Hn. 4 play sixteenth-note patterns. Hn. 5 has a single note marked 'mf'. Hn. 6, 7, and 8 have single notes. A large 'Perusal Score Only' watermark is visible across the page.



305

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

3

3

3

3

3

5

309

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

senza sord.

con sord.

con sord.

con sord.

313

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

senza sord.

senza sord.

3

**Solo Hn.**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

321

Solo Hn.

Hn. 1

*f p*

*f*

Hn. 2

*f p*

*f*

Hn. 3

*f p*

*f* 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Perusal Only

325

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Perusal Score Only



329

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

con sord.

*mf*

*f*

*mf*

5

3

3

*f*

*f*

*mf*

*mf*

Detailed description: The musical score is for 8 horns and a solo horn. The key signature has one sharp (F#). The time signature is 4/4. The score is for measures 329-332. Horn 1, 2, and 3 play a rhythmic pattern of eighth notes, marked 'con sord.' and 'mf'. Horn 4, 5, and 6 play a similar pattern, marked 'f'. Horn 7 and 8 play a single note, marked 'mf'. The solo horn plays a melodic line with triplets and a quintuplet, marked 'mf'.

333

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

senza sord.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

337

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

This musical score page contains measures 337 through 340 for a horn ensemble. The parts are arranged vertically from Solo Horn at the top to Horn 8 at the bottom. Measures 337 and 338 feature a melodic line for the Solo Horn and rhythmic patterns for Horns 1 and 2, with Horn 3 providing a steady eighth-note accompaniment. Measures 339 and 340 continue these patterns, with Horn 1 and 2 playing sixteenth-note figures and Horn 3 playing eighth notes. A large, diagonal watermark reading 'Preview Score Only' is overlaid across the center of the page.

In this section, the soloist will produce sounds matching the prompts, perhaps trying to weave a narrative starting with animal sounds, leading to the alien abduction at the end of the piece

[illegible]

345  $\text{♩} = 72$  Lion sounds (growl) *rit.*

Solo Hn.  $\text{3/4}$

Hn. 1  $\text{3/4}$

Hn. 2  $\text{3/4}$

Hn. 3  $\text{3/4}$  *p*

Hn. 4  $\text{3/4}$

Hn. 5  $\text{3/4}$  con sord. *pp*

Hn. 6  $\text{3/4}$

Hn. 7  $\text{3/4}$

Hn. 8  $\text{3/4}$  con sord. *p*

351 *a tempo* *rit.* *Ghostly sounds*  
(1/2 valve stopped?)

Solo Hn.

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4

Hn. 5

Hn. 6 *con sord.* *pp*

Hn. 7 *con sord.* *pp*

Hn. 8 *pp*

357 *a tempo*  $\text{♩} = 60$  *live action sounds*

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *con sord.*

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*p* *mf* *f*

363

*Ghosts, Elephants and lions interacting* *rit.* *a tempo*

Solo Hn.

Hn. 1

*p*

Hn. 2

*p*

Hn. 3

Hn. 4

Hn. 5

*p*

Hn. 6

*p*

Hn. 7

Hn. 8

*p*



368 *Everything stops* *rit.* *a tempo*  
*Aliens from outer space abduct them all and fly away*

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

372

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

any percussive sound

any percussive sound

any percussive sound

any percussive sound