

Score

I Remember It Differently

for brass ensemble with optional percussion

Alejandro Ruty

Duration: 11 minutes

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ARM R86b

*"I Remember it Differently", originally for horn ensemble and horn solo, was composed
for the UNCG Horn Ensemble, Abigail Pack, Conductor (ARM R86b)*

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Program Notes

If it happened to me, it might have happened to you too:

At a dinner table with old friends, while reminiscing about shared memories, “I remember it differently” means that one of the friends is about to rectify an event just discussed.

In this case the details of the story are not known but from what we hear in the piece, what seemed to have started as a vacation gradually took a turn that included medieval castles, wild-west references, tragedy, romance, elephants, lions, horses, ghosts and alien abductions.

Memory is a strange thing, the more we remember, the more we change the past.

Score
(transposed)

I Remember It Differently

for brass ensemble with optional percussion

Alejandro Rutty

$\text{♩} = 56$

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Coin on metal mute

p

Coin on wooden mute

p

Wood slats

p

Susp. Cymbal

p

Perc. I
Wood &
Triangle

Perc. II
Sus cymbal
Tam-tam - Bass Drum

I Remember It Differently

6

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

Bass Drum

This musical score page, numbered 4, is for the piece 'I Remember It Differently'. It features a variety of instruments including three B-flat trumpets, four horns (two in treble and two in bass clef), three trombones, euphonium, tuba, and percussion. The percussion section includes a wood block with triangle (Wd-trgl), cymbal (Cymb), and a bass drum (BD). The score is divided into two systems. The first system contains staves for the brass instruments, with measures 1 through 5. The second system contains staves for the percussion instruments, also with measures 1 through 5. A rehearsal mark '6' is placed at the beginning of the first staff in both systems. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics such as *f* (forte) are indicated throughout. The brass parts feature melodic lines with slurs and accents, while the percussion parts provide rhythmic accompaniment with wood block and triangle patterns and cymbal accents.

II

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

p

f

Susp. Cymbal

p

16

B \flat Tpt. 1 *f*

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *f*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Euph. *f*

Tuba *f*

16

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD

21

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD

21

I Remember It Differently

26

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Perc. I
Wd-trgl
Perc. II
Cymb
T-T - BD

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 8 and titled "I Remember It Differently". It contains 14 staves of music. The first seven staves are for brass instruments: B \flat Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; and Tubas 1, 2, and 3. The last three staves are for percussion: Percussion I (with wood block and triangle), Percussion II (with cymbal), and Tom-Toms/Big Drum. The score begins at measure 26, indicated by a box around the number. The music is in a key with one flat (B \flat) and a 4/4 time signature. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady accompaniment with wood block and triangle patterns, and cymbal accents.

31

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

31 Trgl.

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

I Remember It Differently

36

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD

f

f

f

Coin on wooden mute

p

Coin on metal mute

p

p

p

mf

p

41

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

41

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD

I Remember It Differently

46

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

f

Detailed description: This block contains the musical notation for measures 46 through 50. It features ten staves for brass instruments. The B \flat Trumpets (1-3) and Horns (1-4) play melodic lines with various articulations like accents and slurs. The Trombones (1-3) provide harmonic support with block chords and moving lines. The Euphonium and Tuba play a rhythmic pattern of eighth notes, with the Euphonium marked *f* (forte) in measure 47.

46

Perc. I
Wd-trgl
Perc. II
Cymb
T-T - BD

Detailed description: This block contains the percussion parts for measures 46 through 50. Percussion I (Wd-trgl) plays a steady eighth-note pattern with accents. Percussion II (Cymb) plays a series of sustained chords. The T-T - BD part is mostly silent, with occasional notes in measures 47 and 49.

51

B \flat Tpt. 1
f *p*

B \flat Tpt. 2
f *p*

B \flat Tpt. 3
f *p*

Hn. 1
f *p*

Hn. 2
f *p*

Hn. 3
f

Hn. 4
f

Tbn. 1
f *p*

Tbn. 2
f

Tbn. 3
f

Euph.
f

Tuba
f

51

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD

56

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Euph. *f*

Tuba

56

Perc. I
Wd-trgl *f*

Perc. II
Cymb
T-T - BD *f*

61

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

65 rit. $\text{♩} = 52$ Vaguely Medieval

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

I Remember It Differently

75

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

81

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Detailed description: This block contains the musical notation for measures 81 through 86 for the brass section. The instruments listed are B \flat Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium; and Tuba. Measures 81, 82, 83, 84, 85, and 86 are shown. In measure 81, all instruments have a whole rest. In measure 82, Hn. 2 has a quarter rest, followed by eighth notes G4, A4, B4, and G4. In measure 83, Hn. 2 has eighth notes G4, F4, E4, and D4. In measure 84, Hn. 2 has a quarter rest followed by an eighth note G4. In measure 85, Hn. 2 has eighth notes G4, A4, B4, and G4. In measure 86, Hn. 2 has a quarter note G4. All other instruments have whole rests throughout these measures.

81

Perc. I
Wd-trgl
Perc. II
Cymb
T-T - BD

Detailed description: This block contains the musical notation for measures 81 through 86 for the percussion section. The instruments listed are Percussion I, Wdrum-triangle, Percussion II, Cymbal, and Tom-tom/Drum/Bass Drum. Measures 81, 82, 83, 84, 85, and 86 are shown. In measure 81, Perc. I has a whole rest, Wd-trgl has a whole rest, Perc. II has a whole rest, and Cymb has a whole rest. In measures 82 through 86, all percussion instruments have whole rests.

87

Quasi Spaghetti Western

Musical score for measures 87-91, featuring brass and woodwind instruments. The score includes parts for B♭ Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium; and Tuba. Dynamics include *f* (forte) and *p* (piano). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 87-91 show a variety of textures, including sustained notes, rhythmic patterns, and melodic lines.

87

Musical score for measures 87-91, featuring percussion instruments. The score includes parts for Percussion I (Wd-trgl), Percussion II (Cymb), and T-T - BD. Dynamics include *p* (piano). The percussion parts are mostly rests, with some specific rhythmic markings in measures 87 and 91.

93

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Detailed description: This block contains the musical notation for measures 93 through 96. The score is arranged in a grand staff with ten staves. The top staff is for B \flat Tpt. 1, which plays a melodic line with slurs and accents. The second and third staves (B \flat Tpt. 2 and B \flat Tpt. 3) are mostly empty, with some rests. The fourth staff (Hn. 1) mirrors the melody of the first trumpet. The fifth, sixth, and seventh staves (Hn. 2, Hn. 3, and Hn. 4) are mostly empty. The eighth staff (Tbn. 1) plays a low, sustained note. The ninth and tenth staves (Tbn. 2 and Tbn. 3) play a rhythmic pattern of eighth notes. The eleventh staff (Euph.) plays a melodic line. The twelfth staff (Tuba) plays a rhythmic pattern of eighth notes. The measure numbers 93, 94, 95, and 96 are indicated at the top of each staff.

93

Perc. I
Wd-trgl
Perc. II
Cymb
T-T - BD

Detailed description: This block contains the musical notation for measures 93 through 96 for the percussion section. The score is arranged in three staves. The first staff is for Perc. I, which includes Wd-trgl (Woodblock with triangle). The second staff is for Perc. II, which includes Cymb and T-T - BD (Tom-tom and Bass Drum). The notation shows rests and specific percussion symbols for each instrument. The measure numbers 93, 94, 95, and 96 are indicated at the top of each staff.

I Remember It Differently

97

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

I Remember It Differently

107 $\text{♩} = 52$

B \flat Tpt. 1 *f*

B \flat Tpt. 2

B \flat Tpt. 3 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *f*

Tuba *f*

Perc. I Wd-trgl

Perc. II Cymb

T-T - BD Bass Drum *p* Tam-tam

112

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

112

Perc. I
Wd-trgl
Perc. II
Cymb
T-T - BD

I Remember It Differently

117

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

117

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

122

B \flat Tpt. 1 *f* *p* 3

B \flat Tpt. 2 *p*

B \flat Tpt. 3 *p*

Hn. 1

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3 *p*

Euph. *p*

Tuba *p*

122

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD

I Remember It Differently

127

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Euph.

Tuba *f*

127

Perc. I
Wd-trgl *p*

Perc. II
Cymb
T-T - BD

132

rit.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

132

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD

I Remember It Differently

137

a tempo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

137

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

142

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

142

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

p

p

p

p

p

p

p

Coin on metal mute

p

Wood slats

I Remember It Differently

147

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

147

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD

Detailed description: This is a page of a musical score for a concert band. The page is numbered 32 and is titled "I Remember It Differently". The score begins at measure 147, indicated by a box containing the number "147" at the top left. The instrumentation includes three B-flat Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1-4), three Trombones (Tbn. 1-3), Euphonium (Euph.), Tuba, Percussion I (Wdrum-triangle), Percussion II (Cymbal), and T-Toms/BD. The score is written in a common time signature. The B-flat Trumpets and Horns 1-3 have rests in the first measure. In the second measure, B-flat Trumpets 2 and 3, Horns 1 and 2, and Trombone 1 enter with specific melodic lines. Horn 3 and Trombone 2 have rests. In the third measure, B-flat Trumpets 2 and 3, Horns 1 and 2, and Trombone 2 have long notes with slurs. Horn 3 and Trombone 1 have rests. In the fourth measure, B-flat Trumpets 2 and 3, Horns 1 and 2, and Trombone 2 have long notes with slurs. Horn 3 and Trombone 1 have rests. In the fifth measure, B-flat Trumpets 2 and 3, Horns 1 and 2, and Trombone 2 have long notes with slurs. Horn 3 and Trombone 1 have rests. The Percussion I part has a rhythmic pattern of eighth notes with accents. Percussion II, Cymbal, and T-Toms/BD have rests throughout the measures.

152

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

Coin on metal mute

Susp. Cymbal

f

f

I Remember It Differently

157

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

157

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

f

p

162

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2
mf *f* *mf*

Hn. 3
mf *f* *mf*

Hn. 4
mf *f* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

162

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD

167

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

172

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

172

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

177

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

177

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

182

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Euph.

Tuba

182

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

192

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

192

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

197

B \flat Tpt. 1
Musical notation for B \flat Trumpet 1, starting with a whole note G \sharp and a half note G \sharp tied to the next measure. Dynamics include *f*.

B \flat Tpt. 2
Musical notation for B \flat Trumpet 2, starting with a triplet of eighth notes (F \sharp , G \sharp , A \sharp) and a half note G \sharp . Dynamics include *f*.

B \flat Tpt. 3
Musical notation for B \flat Trumpet 3, starting with a whole rest and then playing quarter notes with accents. Dynamics include *f*.

Hn. 1
Musical notation for Horn 1, starting with a triplet of eighth notes (F \sharp , G \sharp , A \sharp) and a half note G \sharp . Dynamics include *f*.

Hn. 2
Musical notation for Horn 2, starting with a whole rest and then playing quarter notes with accents. Dynamics include *f*.

Hn. 3
Musical notation for Horn 3, starting with a whole rest and then playing quarter notes with accents. Dynamics include *f*.

Hn. 4
Musical notation for Horn 4, starting with a whole rest.

Tbn. 1
Musical notation for Trombone 1, starting with a whole note G \sharp and a half note G \sharp tied to the next measure. Dynamics include *mf*.

Tbn. 2
Musical notation for Trombone 2, starting with a whole note G \sharp and a half note G \sharp tied to the next measure. Dynamics include *mf*.

Tbn. 3
Musical notation for Trombone 3, starting with eighth notes and quarter notes with accents. Dynamics include *mf*.

Euph.
Musical notation for Euphonium, starting with eighth notes and quarter notes with accents. Dynamics include *mf*.

Tuba
Musical notation for Tuba, starting with a whole note G \sharp and a half note G \sharp tied to the next measure. Dynamics include *mf*.

Perc. I Wd-trgl
Musical notation for Percussion I (Wd-trgl), starting with eighth notes and quarter notes with accents. Dynamics include *norm.*

Perc. II Cymb
Musical notation for Percussion II (Cymb), starting with a whole note G \sharp and a half note G \sharp tied to the next measure.

T-T - BD
Musical notation for T-T - BD, starting with a whole note G \sharp and a half note G \sharp tied to the next measure.

202 rit.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

206 ♩=72 Mysterious

Musical score for brass instruments. The score is in 4/4 time, with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains staves for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The second system contains Perc. I, Wd-trgl, Perc. II, Cymb, and T-T - BD. The score features various dynamics such as *p* (piano) and *con sord.* (con sordina). The time signature changes from 4/4 to 3/4 at the beginning of the second system.

206

Musical score for percussion instruments. The score is in 4/4 time, with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains staves for Perc. I, Wd-trgl, Perc. II, Cymb, and T-T - BD. The second system contains staves for Perc. I, Wd-trgl, Perc. II, Cymb, and T-T - BD. The score features various dynamics such as *p* (piano) and *con sord.* (con sordina). The time signature changes from 4/4 to 3/4 at the beginning of the second system.

I Remember It Differently

216

con sord.

f

con sord.

f

con sord.

f

Hn. 1

f

Hn. 2

f

Hn. 3

f

Hn. 4

p

f

Tbn. 1

f

con sord.

f

con sord.

f

Euph.

p

f

Tuba

f

216

Perc. I

Wd-trgl

Tam-tam

Perc. II

Cymb

T-T - BD

Bass Drum *p*

227

senza sord.

mf

senza sord.

mf

senza sord.

mf

senza sord.

mf

senza sord.

mf

pp

pp

pp

pp

p

mf

senza sord.

mf

p

mf

senza sord.

mf

227

Perc. I

Wd-trgl

Perc. II

Cymb

T-T - BD

I Remember It Differently

226

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

237

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

rit.

mf

237

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

I Remember It Differently

235 ♩ = 112

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1
con sord.
p

Hn. 2
con sord.
p

Hn. 3
con sord.
p

Hn. 4
con sord.
p

Tbn. 1

Tbn. 2

Tbn. 3
p

Euph.
p

Tuba
p

235

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD
p

239

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

mf

f

mf

mf

Detailed description: This musical score covers measures 239 to 242. The B♭ Trumpet 2 part features a melodic line with triplets and a slur. The Horns 1-4 and Trombone 2 parts have rhythmic patterns with accents. The Trombone 2 part has a dynamic change to *f* and a triplet. The Euphonium and Tuba parts have sustained notes with a dynamic of *mf*. The score is written for a standard brass section.

239

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD

Detailed description: This section shows the percussion parts for measures 239-242. Percussion I (Wd-trgl) has a sustained note. Percussion II (Cymb, T-T - BD) has a sustained note. The score is written for a standard percussion section.

I Remember It Differently

243

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

243

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD

I Remember It Differently

251

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD

The musical score is arranged in a standard orchestral layout. The top section contains the brass instruments: B \flat Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; and Tubas 1, 2, and 3. The bottom section contains the Euphonium and Percussion I & II. The score is divided into four measures. The first measure shows the beginning of the piece with a box containing the number 251. The second measure features a triplet of eighth notes in the B \flat Tpt. 1 and B \flat Tpt. 2 parts. The third measure includes dynamics such as *f* and *senza sord.* (without mutes). The fourth measure continues the musical development with similar dynamics and articulation. The percussion parts are indicated by vertical lines and specific notes for the snare drum, cymbal, and tom-toms/bass drum.

255

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

255

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

I Remember It Differently

259

Score for measures 259-262, featuring brass and woodwind instruments. The score includes parts for B♭ Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium; and Tuba. The percussion section includes Percussion I (Wd-trgl), Percussion II (Cymb), and T-T - BD.

Measures 259-262:

- B♭ Tpt. 1:** Rests in measures 259 and 260. In measure 261, plays a quarter note G4 (F#4) with a forte (*f*) dynamic. Measure 262 is a whole rest.
- B♭ Tpt. 2:** Measures 259-260: quarter notes G4 (F#4), A4 (G#4), B4 (A4), C5 (B4) with a triplet of eighth notes (C5, B4, A4). Measure 261: quarter note D5 (C#5) with a forte (*f*) dynamic. Measure 262: whole rest.
- B♭ Tpt. 3:** Rests in measures 259 and 260. In measure 261, plays a quarter note G4 (F#4) with a forte (*f*) dynamic. Measure 262 is a whole rest.
- Hn. 1:** Rests in measures 259 and 260. In measure 261, plays a quarter note G4 (F#4) with a forte (*f*) dynamic. In measure 262, plays a triplet of eighth notes (G4, F#4, E4) with a forte (*f*) dynamic.
- Hn. 2:** Rests in measures 259 and 260. In measure 261, plays a quarter note G4 (F#4) with a forte (*f*) dynamic. Measure 262 is a whole rest.
- Hn. 3:** Rests in measures 259 and 260. In measure 261, plays a quarter note G4 (F#4) with a forte (*f*) dynamic. Measure 262 is a whole rest.
- Hn. 4:** Rests in measures 259 and 260. In measure 261, plays a quarter note G4 (F#4) with a forte (*f*) dynamic. In measure 262, plays a triplet of eighth notes (G4, F#4, E4) with a forte (*f*) dynamic.
- Tbn. 1:** Measures 259-262: continuous eighth-note pattern starting on G3 (F#3), dynamic *mf*.
- Tbn. 2:** Measures 259-262: continuous eighth-note pattern starting on G3 (F#3), dynamic *mf*.
- Tbn. 3:** Measures 259-262: continuous eighth-note pattern starting on G3 (F#3), dynamic *mf*.
- Euph.:** Rests in measures 259 and 260. In measure 261, plays a half note G3 (F#3) with a forte (*f*) dynamic. Measure 262: whole rest.
- Tuba:** Rests in measures 259 and 260. In measure 261, plays a half note G3 (F#3) with a forte (*f*) dynamic. Measure 262: whole rest.

259

Score for measures 259-262, featuring percussion instruments. The score includes parts for Percussion I (Wd-trgl), Percussion II (Cymb), and T-T - BD.

Measures 259-262:

- Perc. I Wd-trgl:** Measures 259-262: rests.
- Perc. II Cymb:** Measures 259-262: rests.
- T-T - BD:** Measures 259-262: rests.

263

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

263

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

267

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

267

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD

271

B \flat Tpt. 1 *mf* 5 3 3 3

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf* con sord.

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3 senza sord.

Euph. *mf*

Tuba *mf*

271

Perc. I

Wd-trgl

Perc. II

Cymb

T-T - BD

275

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

p

279

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb

T-T - BD

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

284 $\text{♩} = 72$

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1
Produce sounds as described (1/2 valve)
elephant sounds

Hn. 2
con sord.
p

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
con sord.
p

Tuba

284

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD
p

Detailed description: This is a page of a musical score for a band. It features 13 staves. The top three staves are for B-flat Trumpets 1, 2, and 3, all of which are silent. The next four staves are for Horns 1 through 4. Horn 1 is instructed to produce 'elephant sounds' (a wavy line) and 'Lion sounds (growl)' (a wavy line with a crescendo hairpin). Horn 2 plays a melodic line starting in the second measure, marked 'con sord.' and 'p'. Horns 3 and 4 are silent. The next three staves are for Trombones 1, 2, and 3, all of which are silent. The Euphonium staff plays a melodic line starting in the second measure, marked 'con sord.' and 'p'. The Tuba staff is silent. The bottom two staves are for Percussion I (Wd-trgl) and Percussion II (Cymb, T-T - BD). Percussion I is silent, while Percussion II plays a melodic line starting in the second measure, marked 'p'. The score is in 3/4 time with a tempo of quarter note = 72. A rehearsal mark '284' appears at the beginning and end of the page.

288 rit. a tempo

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD

Comic chase scene

pp con sord.

pp con sord.

pp con sord.

pp con sord.

pp con sord.

pp con sord.

pp con sord.

p

293 rit.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD

con sord.

p

Ghostly sounds

con sord.

p

p

p

♩ = 60

298

a tempo

Produce sounds as described (1/2 valve)

Horse sounds

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD

con sord.

mf

f

p

298

I Remember It Differently

304 *Ghosts and horses interacting* rit. a tempo *Everything suddenly stops*

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Perc. I
Wd-trgl
Perc. II
Cymb
T-T - BD

309

rit. a tempo

Aliens from outer space abduct them all and fly away

Produce sounds as described (1/2 valve)

Aliens from outer space abduct them all and fly away

Aliens from outer space abduct them all and fly away

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

309

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD

I Remember It Differently

312

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

any percussive sound

any percussive sound

any percussive sound

any percussive sound

312

Perc. I
Wd-trgl

Perc. II
Cymb
T-T - BD